Workshop Clare Hall 28–31 July 2017

Digital Text Structures for Recording, Archiving and Editing Textual Cultural Heritage



Clare Hall

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Doshisha Room, Clare Hall, 28–31 July 2017

Date	Time	Session
Fri, July 28	10–12	*Michael Nedo: Wittgenstein Wiener Ausgabe – Print versus Digital Edition*
		Lunch Conference Room
	14–16	*Max Hadersbeck: Preparing TEI-XML for Search Tool WittFind*
	16–18	*John Rink: The Digital Chopin Edition – Data Interoperability and Longevity*
		Pub Visit – Supper
Sat, July 29	9–11	*Walter Fanta: How Can We Archive Musil for Ever? – Mark-Up, Digital Archives, Hybrid Editions*
	11–13	*Artur Boelderl: Commentating Musil On-Line – Interdiscursive / Interactive*
		Lunch Conference Room
	14–16	*Hal Blackburn: The Digital Production Line – Achieving Longevity through Reuse*
	16–18	*Daniel Bruder: Longevity and Interoperability of Digital Scholarly Editions*
		Supper Church Rate Corner
Sun, July 30	10–11	*Pascal Zambito: Digital Tools for Philosophical-Philological Wittgenstein Studies*
	11–12	*Rubén Aguilar: Biographical and Cultural Metadata*
		Lunch Conference Room
	13.30–14.30	*Stefan Schweter: Graphical User Interfaces and Integrated Web Platforms*
	14.30–15.30	*Ines Röhrer: Semantic Metadata and their Use in Semantic Web Technologies*
	16–16.30	*Faridis Alberteris Azar: Linguistic Search in XML-Based Editions*
	16.30–17	*Matthias Lindinger: Online Presentation of Facsimiles with Regard to XML*
		Garden Party Church Rate Corner
Mon, Jul 31	9–	*Visit: University Library – Digital Preservation*